

ERKEL FERENC

Conservatory

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www.erkelferenc.eu

Tímea Sziráky

Dance Artist

Contemporary Dance



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PLACE OF BIRTH
BUDAPEST

DATE OF BIRTH
27. 11. 1969.

BIOGRAPHY - DISCOGRAPHY

Professional Profile

Tímea Sziráky is a dance educator, choreographer, and performer whose dynamic movement language spans classical ballet, jazz, and contemporary-modern dance. With a career that bridges education, performance, and choreography, her artistic footprint extends across multiple continents, both on stage and in film.

She is known for her versatility, international teaching experience, and creative works that merge tradition with modern expression.

Education

- *Hungarian State Ballet Institute* – Classical Ballet
- *Talentum School of Dance and Music* – Classical Ballet, Modern Dance, Folk Dance
- *Hungarian Dance University, BA* – Modern Dance Pedagogy
- *Hungarian Dance University, MA* – Master's Degree in Modern Dance Pedagogy
- *MOME* – International Dance Film Workshop
- *TIAS – The International Acting Studio* (Ivana Chubbuck and Gister Technique)

Teaching Experience

- *Talentum School of Dance and Music* – Budapest, Hungary
- *Clarissa Heimann Kurth Studio für Ballett und Tanz* – Bonn, Germany
- *Studio Contraire* – Bonn, Germany

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- *Budapest Dance Art Studio and Vocational School* – Budapest, Hungary
- *Brigitte Gauci Borda School of Ballet* – Sliema, Malta
- *Klubraks* – Hong Kong
- *IDO – International Dance Organization* – Artistic Jury Committee Member
- *Madách Musical Dance Academy and Vocational School* – Budapest
- *Hungarian DanceSport Association* – Artistic Jury Committee Member



Choreographic Works

- *G:ÉN* – Millenáris Park, Artus Theatre
- *Simone de Beauvoir: What Could Have Happened...* – Klebelsberg Cultural Center, Merlin Theatre
- *Feminine Traits* – Klebelsberg Cultural Center
- *Impressions* (Solo Performance) – Klub Raks Studio, Hong Kong
- *Moments Submerged in Dreams* – KOGART Gallery, MODEM Museum
- *IYPAD – Global Day of the Drum* – Co-Director & Marketing Lead, Gödör Klub, Budapest
- *Aqua* – Madách Theatre Studio Stage
- *Beyond the Clouds* – Bakelit Multi Art Center
- *L'Elisir d'Amore* – Assistant Choreographer, St. Margarethen Opera Festival, Austria
- *Zoltán Mága's New Year's Gala Concert*

Film & Screen Appearances

- **Chacho Rom** – Choreographer for Hungarian feature film directed by Ildikó Szabó
- **Aura & Angel** – Dancer and choreographer for short films directed by Georg Matthes
Screened in: Germany, Montenegro, Russia, Japan
- **Orenda 3042** – Dancer and choreographer
Screened at: Berlin Contemporary Film Festival, Lift-Off Global Network, Polifilmfest
- **Advent Story** – Duna TV (Choreographer & Dancer)
- **Carmen Fantasy** – Duna TV (Choreographer & Dancer)

Awards

- **Orenda 3042** – Best Feature Film and Audience Award, Polifilmfest 2023

Languages Skills

- English
- German
- Italian

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- Klubraks (Hong Kong)
- IDO International **Koreográfus**
- G:ÉN- Millenáris Park, Artus Színház
- Simone de Beauvoir (Mi történhetett...) – Klebelsberg Kulturkuria, Merlin Színház
- Női Vonások- Klebelsberg Kulturkuria
- Impressions (szólóest)- Klub Raks Studio - Hong Kong
- Álomba merült pillanatok- Kogart, Modem
- IYPAD- Global Day of the Drum; marketing ig. és társrendező- Gödör Klub- Budapest
- Aqua- Madách Színház Stúdió Színházterem
- Felhőkön túl- Bakelit Multi Art Center
- L'Elisier d'amore – St. Margarethen, Steinbruch- koreográfusi asszisztens
- Mága Zoltán Újévi Koncert



Filmek

- Chacho Rom – Szabó Ildikó rendezésében készült magyar film koreográfusa
- Aura és az Angel című - Georg Matthes által rendezett rövidfilmek táncosa és koreográfusa. A film bemutatásra került; Németország, Monte Negro, Oroszország, Japán
- Orenda 3042 – bemutatva: Berlin Kortárs Film Fesztivál, Lift Off Global Filmfestival, Polifilmfest (koreográfus, táncos)
- Adventi Történet – Duna Tv (koreográfus, táncos)
- Carmen Fantázia – Duna Tv (koreográfus, táncos)

Díjak

- „Orenda 3042”, Polifilmfest 2023 – Legjobb játékfilm és Közönségdíj

Beszélt nyelvek

- Angol,
- Német,
- Olasz.

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